

Arts WAREHOUSE

W - F 10am - 7pm | Sat 10am - 5pm

313 NE 3rd Street
Delray Beach FL 33444
artswarehouse.org
@artswarehousedelray
561.330.9614

In Pieces

RESIDENT ARTIST EXHIBITION
November 4th - December 23rd, 2022



Arts Warehouse is pleased to bring together the current Resident Studio Artists at Arts Warehouse for the annual Resident Artist Exhibition.

Studio 1	Karen H. Salup
Studio 2	Martha Dominguez
Studio 3	Renee Phillips
Studio 4	Kim Rae Taylor
Studio 5	Kass O'Brien
Studio 6	Andrea Facussé
Studio 7	Dominique Denis
Studio 8	Angela Bulich
Studio 9	Michelle Drummond
Studio 10A	Ria Ray
Studio 10B	Sarah E. Huang
Studio 11	Bonnie Levinson
Studio 12	Amanda Perna
Studio 13	Jill Hotchkiss
Studio 15	Edward Stinson

"Untitled I" & "Untitled II". Mixed Media. 11" x 14". 2022. \$300

"Throughout my career, I have sustained an active engagement with drawings, gesture, and mark making on paper and canvases. My meandering lines embody the intimate energies that carry over on to my work. Despite their enigmatic (unknown) qualities, my intuitive process, is strikingly articulate in their rhythm, line, and allusions. I categorize myself as an Abstract Expressionist."

"Dance of the Bluejays". Mixed Media. 11" x 14". 2022. \$1,800

Dance of the Bluejays is an imaginary painting of poetry and movement! After finishing this intuitive painting, standing back, the color and forms come to mind of the flutter of wings.

Bio

Karen's work unfolds as she composes intuitive images whose references lean to nature. Her intuition developed a vocabulary that consists of idiosyncratic visual poetry through mark-marking. Heavily inspired by prior Abstract Expressionists, Karen follows in creating gestures that bring to the viewer; Form, Texture, Color, and Light.

Although abstract in nature, there is an underlying visual order that gradually emerges. She finds image secondary to process and describes this process as "entering a realm of the unknown" where there is more of a calling than any true direction. Continuously altering and adjusting the core of the painting results in an invisible reality suddenly becoming apparent.

It's a self-imposed repetitive process guided by emotional intensity as she builds, erases, and paints the scene. A process that illuminates a definite chaos through the work's shifting inner landscapes. Experience, sensation, and memory color the fluctuating world to ground and fortify an innate sense of place full of subtleties and sensitivities.

"Trazos y tela, tazas y nubes, una bella historia de amor". Mixed Media.
48" x 48". 2020. NFS

Her current series, "Cups of Clouds", explores the relationship between reality and imagination. Based on the theory of fractal geometry, graphic clouds are created representing nature as a self-organized system.

Nature and Art, a contrast of two concepts ... paintings that capitalize on the dualities of the real and the surreal.

Bio

Martha has dedicated her artistic career to the visual arts, fine arts and design. For years, she's been devoted to the nuances of expressing her artistic views. In some cases the message has been highly conceptual and in other cases abstract visuals invite the audience to come closer and explore what the canvas has to offer. This constant search for new ways to explore relationships between reality and imagination provokes different interpretations on paintings that capitalize on the dualities of the real and the surreal, and as she continues to create new pieces every previous experience takes part in the creative process allowing the work to continue to reveal itself.

Martha received a Bachelor's Degree in Art and Design from "Instituto de Diseno" in Caracas, Venezuela. Moving to the US in the 80's, she continued advanced studies in The Art Institute of Fort Lauderdale where she later became a full-time instructor. Her paintings have been exhibited at galleries, presented at several art shows, included in projects nationwide as well as overseas, and included in important publications. She is also a co-founder of a non-profit organization as bringing art to needed communities is part of her artistic goal.

"Meditations on Process". Latex and spray paint on wood panel. 11" x 14" each. 2022. \$750 each

Colors are mixed and studied for dry time and textural effect, compositions are also tested to tell the story of my process-based techniques. Each one of these paintings showcase a unique technique I use in the studio to alter paint and material, creating layered and sculpted moments of paint and movement. This grouping is part of a larger collection of (24) 11 x 14 inch works depicting specific colors that resonated through me in 2022.

"Paint Specimens". Latex, spray paint and polymer nailed to birch wood panel. 40" x 54". 2022. NFS

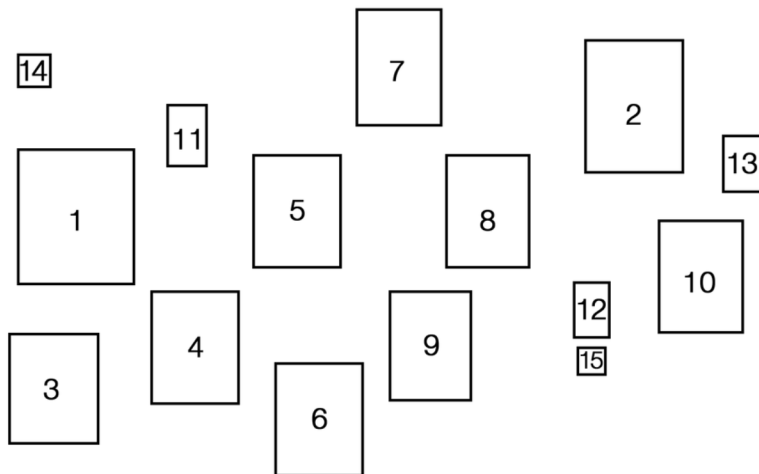
When I was a little girl, I would collect butterflies and bugs. I was enamored by the cabinet of curiosities at the American Museum of Natural History and their collection of extraordinary objects illustrating the wonders and oddities of our natural world. Now, in my 40's, I find myself collecting paint drips, pours and detritus from paint cans with the same childlike whim. My thick pours of latex often pool off of the canvas leaving behind moments of process and color. Collected for years and now finally displayed, I present you with the finest and most extensive collection of... paint specimens.

Bio

As a process-based artist inspired by Earth's surface, Phillips explores the layering of color, and manipulation of paint, to achieve sculptural-like results that droop, ripple, crack and pool off of the surface. Using color as the raw material, she navigates the line between painting and sculpture. The daughter of a scientist and a lover of nature, Renee Phillips grew up between the South Florida beaches and the Colorado mountains and, at a young age, learned through hands on exploration of her environment. She received her BA in Fine Art from the University of Miami, FL, and continued her art education at the University of Paris, France, and the School of Visual Arts in NYC. Phillips has shown nationally and internationally including the Coral Springs Art Museum, FL, Soho House West Hollywood, CA, Aqua Art Miami, FL, Pen & Brush NYC, Muriel Guepin Gallery NYC, Kunstwerk Gallerie Berlin, Germany and DeJi Museum, China.

"Study". Watercolor and mixed media collage. 30" x 22". 2022. \$700

Kim Rae Taylor, Watercolor and ink, 2022



Nature Altered,	14 x 11"	\$450
Nature Altered 2,	14 x 11"	\$450
Nature Altered 3,	12 x 9"	\$450
Nature Altered 4,	12 x 9"	\$450
Nature Altered 5,	12 x 9"	\$450
Nature Altered 6,	12 x 9"	\$450
Nature Altered 7,	12 x 9"	\$450
Nature Altered 8,	12 x 9"	\$450
Nature Altered 9,	12 x 9"	\$450
Nature Altered 10,	12 x 9"	\$450
Nature Altered 11,	6 x 4"	\$90
Nature Altered 12,	6 x 4"	\$90
Nature Altered 13,	6 x 4"	\$90
Nature Altered 14,	3 x 3"	\$50
Nature Altered 15,	3 x 3"	\$50

Nature Altered is the working title of this collection of watercolor drawings, completed over the last three months I've been working in studio four at Arts Warehouse. The images are very much about the process of looking at the natural world while finding pathways to disrupt or transform. Watercolor serves as an anchor of color and form to loosely describe various flora and fauna. Once these swaths of color dry, I use pen and ink to tease out new configurations by drawing solely from imagination. This point of departure offers a space for imagery that's both ambiguous and clear, depending on the viewer's perception. I think of this process as a sort of pareidolia, in both the creation and the viewing.

Bio

Kim Rae Taylor is a visual artist and educator. She works with a variety of themes that draw from nature, language and gender. She currently serves as Associate Professor of Fine Art for the University of Cincinnati Clermont College. Taylor received an MFA from the College of Design, Architecture, Art and Planning (DAAP) at the University of Cincinnati,

and BFA from The College of Fine Arts of The University of Texas at Austin. Additional studies include the University of Georgia, Cortona, Italy, and the Metáfora Center for Art Therapy Studies, Barcelona, Spain. Taylor began her professional career as a background artist in cartoon animation, and later worked as an illustrator and product designer. Her work has been exhibited in a variety of venues across the U.S. and abroad, including artist residencies at Taipei Artist Village, Red Gate Beijing, the Cill Rialaig Project, County Kerry, Ireland, and the Armory Art Center in West Palm Beach, Florida.

"Untitled". Ceramic. 5" x 5" x 3" . 2022. \$350

"Untitled". Ceramic. 8" x 8" x 4" . 2022. \$700

Soda firing is a process in which soda ash, otherwise known as sodium carbonate, is introduced into the kiln at or near the peak temperature of the firing. Due to the intense heat, the soda ash vaporizes and as it moves along the path of the flame, it begins to glaze the works inside as it is attracted to the silica within the clays, slips, and glazes. The soda ash also interacts with the alumina and metal oxides; these in conjunction with the silica, atmosphere of the kiln, and amount of soda ash built up can create a variety of colors, textures, and surfaces. The multi-colored urchin shapes in the exhibition are a product of that chance chemical reaction.

"Untitled". Ceramic. 11" x 8" x 8" . 2022. \$1,250

This porcelain piece was actually painted with a white glaze. Through the firing process and a mysterious chemical reaction within the kiln, the glaze shifted the color to a beautiful shade of pastel mint completely by chance, making this truly one-of-a-kind.

Bio

Kass O'Brien grew up in Erie, Pa. where her father owned a steel mill in a very monochromatic part of town. With the monochromatic surroundings, the artist found herself drawing imaginary plants and organic shapes in color. O'Brien studied at Cranbrook Academy of Art where she received her MFA in photography. Her work could be described as dark, and deals with modern architectural ruins comparable to the often gloomy atmosphere of Erie.

Ceramics came later in her artistic practice. Through ceramics, O'Brien found her childhood again when she started experimenting in clay. Whether it is seaweed that has washed ashore or a leaf that has fallen from a tree, she is inspired by the natural world and tries to transfer these moments into each piece. Throwing a pot is just once chapter. Appliquéing completes the story.

"Against the Current". Acrylic, Paint Markers, Pens. 22.5" x 30". 2021.
\$450

When we do things that are out of the norm, we go against fundamental beliefs in society; we go against the current. Going against the current can establish new paths, new beliefs, new rules and can bring about change. Those in history who have gone against the current have pushed humanity forward, into the future.

"Endless Landscape". Oil, Paint Markers, Pens. 18" x 24". 2022. \$850

There is a point where the sky meets the land and you don't know where one ends and the other begins, this creates the illusion of an endless landscape. The Endless Landscape symbolizes the possibilities in life that might seem unreachable, but each step we take gets us closer to finding that point where the two ends meet.

"Colors of Religion". Acrylic, Resin, Gold Leaf. 30" x 36". 2022. \$2,000

Colors help express the core beliefs of religions around the world. Color is a state of mind that helps connect the symbolism behind each religion to personal beliefs and experiences. In Buddhism, for example, meditating on a color helps with emotional and spiritual transformation until you reach the point of having a "rainbow body". In Hinduism, vivacious colors are used for their deities because their belief is that color affects mood. In Islam, green is the most important color as it represents vegetation and life. In Christianity, the predominant colors are red and blue: red to represent spiritual awakening and blue to symbolize hope and faith. And in Jewish religion, the main color is blue to represent the sky and spirituality. This artwork was inspired by Gaudi's "La Sagrada Familia" Basilica. The church is filled with gothic styled stained glass windows with colors that represent sunlight and moonlight while the colors inspire a connection to nature, spirituality and prayer.

Bio

Andrea Facussé is a Honduran self-taught visual artist. Her work encompasses themes around socio-cultural, environmental and emotional issues. The idea behind this is to ignite conversations around important topics that can be thought provoking and relatable.

She has recently exhibited her artwork with Boca Raton Museum of Art School, The Sugar Sand Park Gallery, Arts Warehouse, Arts United, and The Marshall Family Foundation Gallery at Arts Garage.

"Raw". Unglazed Ceramic. 17" x 14" x 10". 2022. \$1,500

"Dwellings and Dreams". Glazed Ceramics. 7" x 6" x 12.5". 2022. \$1,200

Dominique Denis works at the intersection of art and architecture. In the Fall 2021, she started experimenting with clay, creating a series of hand-built sculptures conceptualized around themes of nostalgia, identity, transformation, and belonging. Each hand-built sculpture reflects the plurality of her experiences as a designer and is a vessel for storytelling that echoes and reframes her personal narrative. Although whimsical and playful in nature, her work is a layered investigation of serious topics related to how people occupy space and interact with each other within the built environment.

Bio

Dominique is a multi-disciplinary artist and designer, exploring the relationship between design, memory, and culture. Trained as an architect, she has more than two decades of combined experience in architecture, urban planning, and public art curating. She has worked for several architectural firms in the New York metropolitan area and South Florida. She is the founder of Denis Design Studio, a research-based design and cultural consulting practice. In 2020, she curated the exhibition: *The Porch is the Tree is the Watering Hole* and co-presented a session about the making of the exhibition at the 2021 Association of African American Museums virtual conference. The exhibition was featured on *The Architect's Newspaper* What to See in 2021. Denis recently curated the exhibition: *Storefront Identity - Fragmented Narratives* where she exhibited her hand-built clay sculptures. Her ongoing research explores the unconscious collective memory of people living at the margin of society such as people of African descent and immigrants. Findings from her research will provide a framework for future design experimentations, thus further informing her Design practice. Denis holds a Bachelor of Architecture from the City College of the City University of New York and a Master of Urban and Regional Planning from Florida Atlantic University.

"*Cube*". Chemcast and acrylic. 30" x 30" x 30". 2022. \$2,000

"*Shadow Studies*". Plexiglass and acrylic. 7" x 7" x 7". 2022. NFS

"*She/hz*". Acrylic on panel. 36" x 48". 2022. \$1,800

"Robust structural elements and fluid, feminine forms are opposite-complementary-and-interconnected forces that rule this series. Site and time specific light reveal otherwise unseen casted shadows; mimicking a series of austere linear paintings. This series moves through mediums, context, time. Motifs that shape shift. As do we. "

Bio

Angela Bulich is a multidisciplinary artist working in jewelry design, sculpture and painting. Receiving a Bachelor's degree in Biological Sciences from University of California at Riverside, she is endlessly inspired by minutiae inside the mind, and body which became the foundation for her artistic practice. Her paintings are figurative, anatomical, contemplative, with an emphasis on optic sensibilities—mindful of the brain's fondness of symbolism and perceptual problem solving.

"Take Charge". Yarn, glue and acrylic on wood panel. 12" x 12" x 10". 2021.
\$3,000

"You determine your own destiny and in doing so, one needs to take charge of their life, take the reigns and reach for the stars."

"Delusion of Shelter". Yarn, glue and acrylic on canvas. 36" x 36" x 12".
2020. \$12,675

Inspired by the false sense of security and safety that often hinders one's ability to apply good judgement.

Bio

Michelle realized from early on in her art career that manipulating multicolored fiber and incorporating acrylic paint on canvas was an avenue to help her navigate and cope in unfamiliar environments. Her artwork exudes the true expression of her quest for life and the undeniable influence of her rich Jamaican culture, her experiences living here in the United States and exploration of other cultures through her travels.

Each piece is a manifestation of experiences that were once suppressed or embraced and transcends the precincts of culture, religion, gender and ethnicity. The evolution of her work from 2-D to 3-D forms on and off the canvas correlates to her risk-taking tenacity and fearlessness to accept challenges that push the boundaries of her artistry while remaining authentic to her dexterity. Although her work reflects a touch of whimsy, each piece carries an underlying message of hope, perseverance and optimism.

"Primordial Matter". Acrylic on mixed media. 36" x 36". 2022. \$3,950

"Inside Stars". Acrylic on mixed media. 36" x 36". 2021. \$3,950

Bio

Ria Ray's work is about transformation. She has been on a journey to create and heal, to make sense of the world, and to understand the meaning of life. Over the course of her career, Ria has devoted her work to several themes; evolving around love, healing, and letting go of what we think we can't control. These are universal concepts, yet, she is equally committed to pushing past her own boundaries and internal limits, continually finding ways to feel and experience more of herself. This drive strengthens her ability to serve the expansive consciousness of humanity and to be a contagious source of uplifting energy.

In the end, Ria's hope is that her art provokes people to look within, to bypass the judgment and pain on their road to discovery, and to feel their own power to help themselves and others.

"Made For (Scribbling Persimmons)". Acrylic, Acryl Gouache, and Oil Bar on Panel. 36" x 48". 2022. \$2,000

"Afterglow". Acrylic, Acryl Gouache, and Oil Bar on Panel. 36" x 48". 2022. \$2,000

As a continued exploration of personal narrative and identity, my two paintings, *"Afterglow"* and *"Made For (Scribbling Persimmons)"*, are an extension of my ongoing series *"Aging & Maturing,"* a reflection on my Taiwanese heritage and how I connect to my family's culture through food. I paint meat because anyone can relate to its form. Seeking to evoke a balance of feminine and masculine energy, the fruits and plants in these paintings soften the striking presence of my meaty subjects.

Bio

Sarah E. Huang is a Taiwanese-American artist based in Delray Beach, FL. Huang graduated magna cum laude with a Bachelor of Fine Arts in Painting from Florida Atlantic University in 2015 and has exhibited her evocative paintings, drawings, and installations locally, nationally, and internationally over the last decade.

Huang's work is surrealistic and visceral. Her imagery manifests from abstract feelings, forms, and stories frenzied in a tangle of primal gestures suspended on a liminal plane, constantly shifting and evolving.

Her exhibition record recently includes The Box Gallery, 1310 Gallery – Sailboat Bend, Ali Cultural Arts, The Pompano Beach Cultural Center, Coral Springs Museum of Art, Arts Garage, The Cultural Council for Palm Beach County, Arts Warehouse, ArtServe, and more. She is currently a Resident Artist at Arts Warehouse in Delray Beach.

"Creatures". Original photographs on dye infused pigment on aluminum with alcohol ink. Dimensions vary. Prices in order: \$150, \$150, \$150, \$250, \$50, \$150, \$150.

"Magic Flight" *"Beverly Sills Irises"* *"Fly, Fly Away"*. Acrylic paint with mica on canvas. 36" x 36". 2022. \$4,500 each

My painting and mixed media work develop intuitively, reacting first to the medium-to color, form, texture, mark making. As it evolves, I begin to respond to the surprises and questions that the work poses. I react to the colors, light, smells and textures of a particular place, other times to the imaginary and the spirit of the unknowable. Intrigued by the lush foliage and exotic birds of my new home in Florida. I seek to express that which is evoked by her surroundings. It maybe indecipherable or ambiguous and suggest alternative realities from my imagination.

The alcohol ink pieces combine my photographs that are created on dye infused pigment on aluminum with alcohol ink. The metal material works well with the alcohol ink, but is very fluid and must be controlled. I like the challenge of the medium and reinterpreting my photographs by disrupting the imagery.

Bio

Bonnie Levinson is a multi-disciplinary artist working in multi-imagery photography, painting, collage, mixed media and performance. Her objective is to balance internal expression with the pressure of the external world. She seeks to capture that which is invisible, to create atmosphere, ambiguity, to bring forward that which is indecipherable, and express alternate realities from her imagination. She wants to create work that engages the viewer to feel something, to look at the world from a different point of view and to find meaning in their own terms.

Her career spans more than three decades in the arts as an arts

administrator, museum educator, curator, and practicing artist. She served as Deputy Director of the San Francisco Museum of Modern Art, Vice President for Development of the New York Public Library, Curatorial and Visual Arts consultant for the National Parks of New York Harbor Conservancy at Federal Hall in NY. She graduated with a BA from Kenyon College and received a Masters of Arts in Teaching Museum Education from George Washington University. She was a recipient of a Thomas J. Watson Foundation Fellowship, and an NEA travel grant for photography for the Smithsonian Institution .

"Shine Bright". Tulle and Silk with Sequins. Size 6. 2022. \$5,800

This gown was an experimentation of mixed-weight fabrics to create a 3-dimensional, dynamic garment for a space themed event at the Norton Museum. Utilizing certain stabilizers helped to shape the form you see and keep the fine, soft tulle from drooping, which gives the illusion of floating as you would in space.

Bio

Amanda Perna is a mom, wife, sought-after creative, fashion expert, and entrepreneur with a mission to spread sunshine wherever she goes and remind everyone that life is too short not to follow your dreams. After graduating from University of Alabama, she honed her craft designing for Oscar de la Renta and Calvin Klein in New York. It wasn't until after working for these major names that she found herself a bigger passion and left corporate fashion to launch her own brands, The House of Perna and Neon Bohemians, both of which have been sold internationally to retailers including Bloomingdale's, Nordstrom, and more.

Since appearing on two seasons of Project Runway, Amanda has had unwavering dedication to her work which has gained her international notoriety. She's exhibited pieces in numerous solo and group showcases and found herself an Art Basel featured artist on four separate occasions. She co-hosts a weekly morning show, is a popular content creator, designed a whimsical card collection for Hallmark Signature, partnered with major companies like Anthropologie, Neiman Marcus, BHLDN, FabFitFun, Hearst Publications, Pinterest, Good Housekeeping, and Woman's Day to name a few. She currently serves on the boards of the Greater Delray Beach Chamber of Commerce and the Achievement Centers for Children and Families as philanthropy and community involvement is also another passion of hers.

In 2019, Amanda became a best-selling author with "F is for Fashion", an illustrated book of fashion ABCs for children. Two years later, she opened a boutique called A Little Wyld with her co-founder, Skye Dyer.

"Rooted Botanical Study". Gold, sumi ink on paper. 11" x 14". 2022. \$800

"New Ground". Gold, silver, sumi ink on paper. 22.5" x 30". 2022. \$3,500

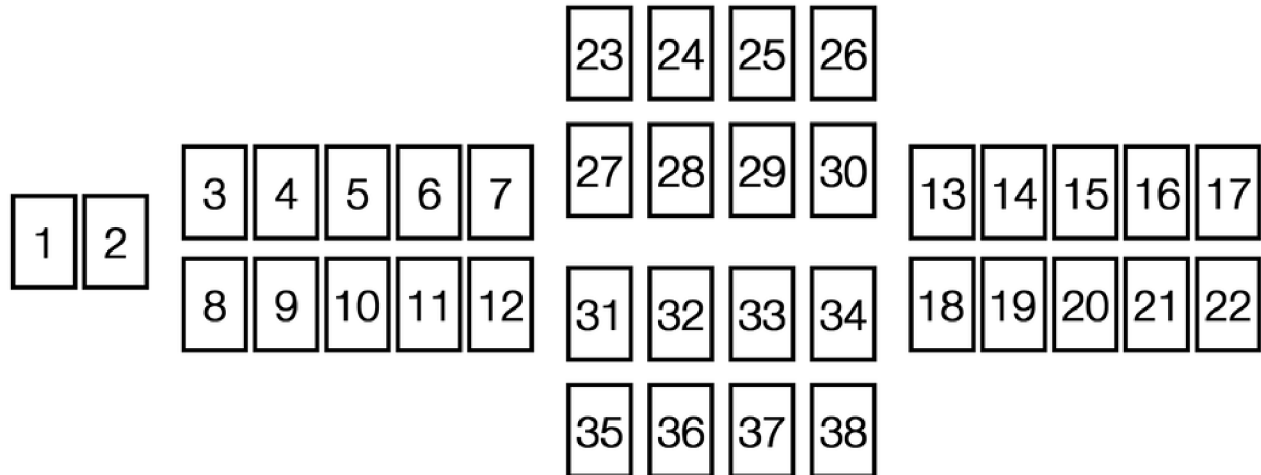
I embed growth patterns into elemental substrates by emulating geological processes such as wind, rain, gravity, and erosion. The origin of each relief is derived by hand rendered drawings comprised of black ink on paper. The imagery resembles organized branch-like structures scientifically termed dendritic. I've observed that this recurring pattern is echoed throughout the natural world; within architecture of trees, roots, fungal networks, oceanic forms, water tributaries, topography, cells, lightning, and vascular/ nervous systems- all of which inspire her work. These interconnected, forms represent the bond between all biological systems.

Bio

Jill Hotchkiss was born in Hollywood, Florida. She received her Master of Fine Arts in Sculpture from Pratt Institute and Bachelor of Fine Arts in Graphic Design from the University of Florida. She has participated in artists residencies in Public Art at School of Visual Arts in New York and at the Art Center South Florida in Miami.

After working for 10 years in New York City as a full time artist and an art instructor, teaching children and adults, she has moved back to Florida to continue working in her home state where she draws inspiration from the natural world. Specifically, she is looking at recurring patterns in nature; within the architecture of trees, roots, plants, coral reefs, water tributaries, topography, minerals/gems, lightning and celestial formations. The work is then created by emulating geological processes such as wind, rain, gravity and erosion and are referred to as organic abstractions.

Her work has been exhibited in various galleries, private, public and corporate collections throughout the United States, South America, Japan and Europe along with large scale hospitality and architectural commissions.



Edward Stinson, Pen and Ink, Pencil, 2019-2022, Price Upon Request

- | | |
|--|---|
| 1. The Fool | 21. Legynd, Prophet of Light - Judgment |
| 2. Drondel, The Elementalist - The Magician | 22. The World |
| 3. The Oracle - The High Priestess | 23. King of Swords |
| 4. The Empress | 24. King of Chalices |
| 5. The Emperor | 25. King of Pentacles |
| 6. The Minister Prime - The Hierophant | 26. King of Spears |
| 7. The Lovers | 27. Queen of Swords |
| 8. The Chariot | 28. Queen of Chalices |
| 9. Atlas, Prophet of Land - Strength | 29. Queen of Pentacles |
| 10. The Shamen - The Hermit | 30. Queen of Spears |
| 11. The Wheel of Tharoth - The Wheel of Time | 31. Knight of Swords |
| 12. Mosis, Prophet of Life - Justice | 32. Knight of Chalices |
| 13. Emracim, The Blighted - The Hanged Man | 33. Knight of Pentacles |
| 14. Dhamr - Prophet of Darkness - Death | 34. Knight of Spears |
| 15. Fayble, Prophet of Current - Temperance | 35. Page of Swords |
| 16. Shrine, Prophet of Energy - The Devil | 36. Page of Chalices |
| 17. The Tower | 37. Page of Pentacles |
| 18. The Star | 38. Page of Spears |
| 19. The Moon | |
| 20. Na'Hadel-Yier - The Sun | |

Arcana - mystery, magic, the unknown, and the super-perceived. It embodies the instinctual feeling that there are forces greater than your own presence affecting your life and the world around you. Whether the viewer interprets this as their family and acquaintances in their proximity, the civilizations and systems they live within, or greater

concepts like spirits, souls, and deities, the arcane can encompass everything that lies beyond your own palpable flesh and unique consciousness.

With this project, I wished to create a framework to understand the “Arcane” nature of Tarot reading. I wanted to explore the philosophy and psychology that’s developed within the books of Tarot. With the conversations they create space for, existential wisdom is gained when learning to interpret their placement. They aid in bolstering an empathy for humanity and through their interactions, I have learned a cosmic perspective that lets me better understand our conscious experience.

Primarily, tarot is about imagery creating new connections through visualization.

It creates new neural connections by injecting previously unused perspectives of thought. It does NOT tell the future. But it does offer new directions and interpretations the querent may not have considered before. We are visual beings, and the things that we perceive are used to calculate the environment around us. Even those who are blind use the descriptions and reactions of the events around them in order to better respond to the complexity of life.

I further endeavor to introduce the reader to characters, concepts, and creations within the world of Cathedr'l - an original fantasy world populated by many races, mythologies, religions, and boundless adventure. This world, filled with unique lore and spiritualities, acts as the imagery to this Tarot deck. It uses well known imagery already associated with Tarot and imposes upon it the history of Cathedr'l, its primordial magics, and the celestial forces that shape the fantasy universe.

In combining Tarot's rich history and Cathedr'l's various intrigues, this deck acts as a new yet familiar way to explore Tarot's utilization of imagery to better perceive your own presence and power.

Bio

Amongst many titles, Edward Stinson III is a 2D illustrator and also serves as in-house visual designer of Visual Adjectives, a full-service publisher and a provider of publishing services.

Because 'writing and art enhances Visual Adjectives to the concepts in our minds', our mission is to empower You to create your best work; publish it, distribute it, as well as market it. We provide authors with a platform that allows them to easily and effectively publish while receiving royalties.

Visual Adjectives will help authors independently publish their own book by utilizing our Publishing Services to access marketing and sales tools enabling them to sell their books effectively. With various options to suit the authors' individual needs, complete customization is an advantage to authors who want to employ our creative team to help meet their set goals.