

Arts WAREHOUSE

W - F 10am - 7pm | Sat 10am - 5pm

313 NE 3rd Street
Delray Beach FL 33444
artwarehouse.org
@artwarehousedelray
561.330.9614



WAVES

September 2nd – October 29th, 2022
Group Exhibition
Part of Delray Beach Climate and Art Weekend

Waves showcases 27 artists' work selected from an Open Call for Art. The call encouraged artists to consider *Waves* in multiple meanings such as heat wave, electromagnetic wave, waves of emotion, waves of political unrest, to name a few of the *Waves* we experience in life. The result is a as we reflect on issues with Climate Change. The result was an extremely diverse collection of work that encourages us to reflect on changes in our environment locally in Florida, and also world wide through imagery both literal and symbolic.

In conjunction with the seasonal King Tides, The City of Delray Beach and the Office of Sustainability organizes a climate education outreach event to raise awareness about the impacts of climate changes and the need to proactively adapt. The theme for Climate & Art Weekend this year is *Waves*, inspiring the name of the exhibition at Arts Warehouse. The weekend invites organizations from around the city to be involved. Programs to be included are artist talks, art exhibitions, in-person panels, environmental activities, and others. As a coastal city within a larger coastal area, Delray Beach hopes to share the realities of the climate crisis, rising tides, and ultimately how it can directly affect us and the local neighborhoods in the future.

Changes in Climate have happened in slowly oscillating waves, over long periods characterized mainly by gradual change. Historically, climate represented as *Waves*, had a long wavelength and a low frequency. We are currently experiencing a change in climate that's represented by a very differently shaped wave. Climate change now is happening at an unprecedented rate. With this scientific topic comes conversations that can be made more impactful through visual and verbal platforms.

Exhibiting Artists

Angela Bulich

Joyce Sarachan

Angelica Clyman

Kimberly Bauldree

Asandra

Kristin Miller

Ates Isildak

Matt Whitman

Ausrine Kerr

Melanie Oliva

Autumn Kirton

Molly Aubry

Bonnie Levinson

Nicole Maynard

Cheryl Maeder

Patricia Lappin

Christopher Palmer

Pavel Ouporov

Dana & Ruth Kleinman

Samuel Spear Jr.

Deborah Perlman

Todd Lim

Diane Lublinski

Wuifredo Soto

Jerilyn Brown

Zoe Alexa



Angela Bulich

"Tides"

Acrylic on canvas and panel

24" x 24"

2022

\$1,050

"A full moon of figurative waves remind us of the varying phases in the ocean, sky, and body. From the push and pull of the ocean tides, to the moon cycle, to the female cycle, the connection of each moves in waves through life. An interconnected and interdependent relationship."



Angelica Clyman

"No Need for a Postcard"

Solar plate prints and altered found object

50" x 47" x 25"

2022

\$3,500

"Right before my residency and exhibition at IS Projects in Fort Lauderdale began, I was informed that the FAT Village Arts District as we knew it would soon be replaced by "progress". I wanted to take this opportunity to document the unique and rich sites that soon would be replaced by clean, towering structures devoid of history. I explored the area during quiet times, capturing the images that grabbed my attention. I transferred the photos to solar plates through the Florida sun, and overlaid the images during the printing process. No Need for a Postcard is a series that describes a future that we may be creating. Are we erasing what makes an area interesting when it is finally recognized for its value? Tying this work to the theme of this exhibition, it is visually "wave-like," it reflects the waves of development that is overtaking South Florida, and is depicts one of the examples of overdevelopment, excess, and short sightedness that is contributing to climate change."



Angelica Clyman

"Everglades Gatorland"

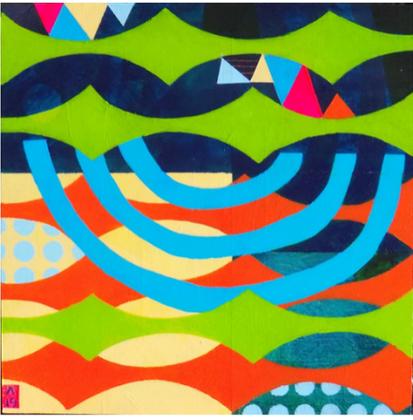
Oil on canvas and mixed media

69" x 75" x 18"

2021

\$4,000

"*Everglades Gatorland* is another example of an abandoned place that I've explored and documented. This roadside attraction had experienced waves of travelers and tourism, eventually fading away as the world changed, and US-27 was not the tourist road it once was. As Florida experiences the effects of climate change, will views like this become more common?"



Asandra
"High Tide"
Acrylic on wood panel
10" x 10"
2019
\$300

"*High Tide* is inspired from my time living in a coastal town in California. In order to walk along the shore, one had to determine if the tide was high or low. At low tide, rock jetties and tide pools were revealed. At high tide, however, one could not pass certain sections as the water would hit up against the natural bluffs surrounding the shore. This painting encompasses the powerful movement of tidal waters."



Ates Isildak
"Women and Children Last"
Archival Print
16" x 16"
2022
\$500



"Hard Rain 1"
Archival Print
16" x 16"
2022
\$500



"Hard Rain 2"
Archival Print
16" x 16"
2022
\$500

These prints are part of a larger "Church & State" series which feature modern depictions of Biblical canon and the dangers of mixing Church and State. *Women and Children Last* shows Noah's Ark with all women, children, and people of color left behind. *Hard Rain* warns of the rising water levels in Miami.



Ausrine Kerr
"Blue Waters"
Fiber/Felting
39" x 86"
2021
\$4,000

"Water is essential to all existing on this planet. Clean water is a right, not a privilege. Through the usage of wool, silk, and other fibers, I aimed to create a cohesive, tactile piece as water is very much what we can feel in every moment of our lives."



Autumn Kirton
"Note to Self"
Acrylic and mixed media
36" x 48"
2022
\$2,000

"*Note to Self* draws inspiration from Florida's beach landscapes and memories of surfing with my younger brother. Coupled with his loss, the merger of both difficult and beautiful things meet at a crossroads of acceptance, emotional ebbs and flows, waves of peace, and a restless feeling."



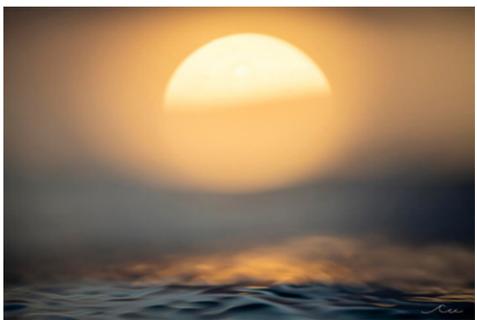
Bonnie Levinson
"Flotsam and Jetsam"
Mixed Media with photo transfer and acrylic paint on canvas and muslin
48" x 36"
2019
\$3,800

Flotsam & Jetsam depicts our beautiful oceans with the threat of detritus that does not belong.



Cheryl Maeder
"Frequency"
Video
Limited Edition/10
2018
\$8,000

Frequency communicates through non-verbal language from the vastness of the infinite universe. It takes us on a psychological journey- questioning whether our universe is just one or of many co-existing parallels?



Christopher Palmer Warren
"Carbonize"
True life acrylic
20" x 20"
2022
\$1,125

"The ripples create a shimmer of gold on the water as I look toward the glow of the sun in South Florida. They form a hallucinatory, smoky haze on the surface of the waves that is mystifying, yet calming. The sun is shrouded by cloud, but it won't take long to lift itself from this veil so that it can fulfill its role of turning night into day. The oceans cover about 2/3 of our planet and play an important role in our climates and weather. In this artwork the sun is rising and starting to heat the surface temperature of the ocean; as you can see with the reflections captured. The surface temperatures have been on the rise for many years but they have dramatically risen in the last few decades. This rise in ocean temperatures is changing climates all over the world, droughts and floods are being experienced in locations that had never had these issues. Our local community of Delray Beach is now being put in the crosshairs of more hurricanes due to the rise in ocean temperatures. The powerful storms that coastal cities have endured have the potential to be more extreme due to the hot ocean temperatures."



Dana & Ruth Kleinman, KX2

"Obstruction Series"

Repurposed industrial pipe with recycled canvas and paint

84" x 44" x 24"

2021

\$10,000

"These pieces aim to raise an awareness of our dependence on the vast and hidden networks of utility pipes of our modern world. While this infrastructure is necessary for modern societies, it also comes at a significant environmental cost that can cause conflicts between our neighborhoods via natural disasters and human pollution. Drainage pipes clogged with plastic bags, industrial sludge and human debris are common sites in our community. Environmental agencies struggle to maintain these networks and those responsible are left unaccountable."



"Tide Markers"

Mirror Polished repurposed stainless steel bar with enamel, cement and mixed media

60" x 72" x 3"

2022

\$10,000

"*Tide Markers* references the tracking of sea level rise by measuring the changes in high and low tides through time. These panels also allude to how sea life reclaims infrastructure in waterfront locations."



Deborah Perlman

"In Harmony"

Paper

17" x 29" x 2"

2021

\$750



"In Harmony - Daybreak"

Paper

16.5" x 24" x 2"

2021

\$750

My commitment to the health of our planet has intensified as I understand more about the perils of climate change. By planting, growing, and nurturing, early man toiled and gained sustenance from the land. Gradually, the human impact on the earth became complex and politicized, wavering between justified social development and exploitation.

These works are two of three in a series depicting my hope for a healthy and respectful coexistence of that which is manmade and the elements of the natural world. This piece joins together architectural forms with photos of plant species I took at South Florida nature centers.

In this series, I confront the uncertainty we face on the planet and ask: Will we be able to protect the life we know today, or will the changes in the climate we're experiencing globally force us to live in a new reality?

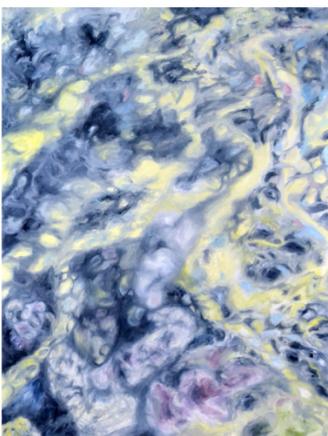


Diane Lublinski
"Coral Reef Pod #16"
Ceramic
6" x 3" x 12"
2020
\$495



"Coral Reef Pod #18"
Ceramic
5" x 8" x 11"
2020
\$495

"Coral reefs are communities of thousands of tiny animals called coral polyps growing in sunlit shallows of warm clear waters. They play a fundamental role in protecting coastlines and contribute to the formation of white sandy beaches. Found around the tropics, coral reefs provide homes for 1/3 of all fish species on Earth. However, they are smothered by erosion from deforestation and dredging of rivers and bays, blown up by fishers using dynamite, poisoned by collectors working for the aquarium trade and inadvertently damaged by boaters and scuba divers. The accumulation of these dangers are killing the reefs. Scientists are alarmed by increased occurrences of "coral bleaching" where the reef becomes white, devoid of color and life, and slowly dies."



Jerilyn Brown
"The Shallows Where Hypocrisy Hides"
Oil on Canvas
48" x 36"
2022
\$5,000

"This painting was created looking down at the shallow surface of the ocean. It captures the movement and light on the surface of the water, as well as what lies beneath. The title plays on how the "establishment" creates roadblocks, or "shadows", in order to limit access while appearing to be open just like the water's reflection that distorts what is beneath."



Joyce Sarachan
"Heat Wave"
Fused glass
8" x 11.5" x 1"
2022
\$325

"The imagery of *Heat Wave* is inspired by the ominous effect of our heated atmosphere on Lake Mead in this worsening wave of climate change."



Kimberly Bauldree

"She Saw the Sea Wall"

White stoneware block tiles, underglaze, oxides, glaze, birch plywood and veneer

38" x 38" x 3"

2022

\$3,895

"She Saw the Sea Wall" is an arrangement of hand-pressed stoneware tiles arranged to mimic the undulation of a seawall and the rise and fall of a wave. The image of the seawall featured on the tiles is drawn from a photograph I made along Singer Island beach with the variation in texture along the edges of the tiles created with objects collected on that beach. Studies have shown that seawalls are not helpful in the long run for preventing erosion from sea level rise. The sea wall does however, create a distinct barrier from public intrusion onto private property."



"The Ladder"

White Stoneware tiles, underglaze, glaze, Iron toner decals

90" x 20" x 1"

2022

\$4,330

"The Ladder" is based on a single photograph I made of erosion on Singer Island Beach. The tessellated photograph creates an image like a Persian rug or, when in a vertical format, an abstracted ladder. The verticality of the ladder alludes to the height of high-rise condominiums lining one of the most erosion prone beaches in Florida. Selected tiles are impressed with patterns from objects collected on the beach in the photograph, inlaid with colored slip, and glazed in a transparent turquoise water blue. The irony of Singer Island beach is the persistent erosion, beach renourishment paid for with public funds, and limited public access in front of some condominiums. "



"He Drew a Line in the Sand"

Digital video installation with ceramic pinch pots

Varies, 6" x 6" x 7"

2022

\$1,560

"He Drew a Line in the Sand" is a looped video installation of a set of small turquoise glazed pinch pots nestled into a sturdy metal gate which fell onto the beach sand during a storm. The rising tide laps gently at the gate, floating detritus, pushing sand, and flipping pinch pots upside down. The gate was erected by one man to keep people off a beach traditionally used by the public but technically private property. The pinch pots, a collaboration with several volunteers, represent the historic tradition of public access to Florida's shores. "



Kristin Miller

"A Sea Change"

Wire, fabric, cyanotype, embroidery,
watercolor on paper

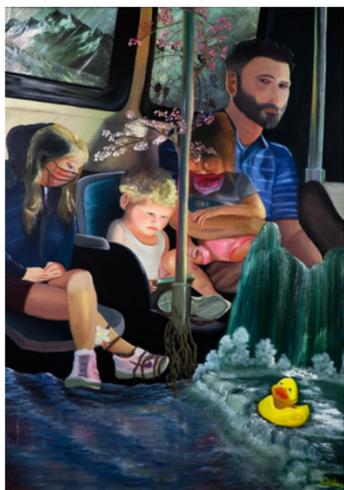
8" x 10"

2020

\$2,000

"A Sea Change" is a site-specific wall installation composed of irregular, biomorphic shapes that float off the wall delicately. Each sculptural form is made of simple wire, twisted and turned to create an open armature of quiet strength for dyed fabric, drawing, cyanotype, and embroidery. Fabric is sewn onto forms in remnants, suggesting a once fully covered form but also revealing the bones of ethereal creatures of the sea underneath.

The year 2020 was *"A Sea Change"* for many. Changes were seen in our home habitat, work/life balance, access to childcare, global climate change, politics, and personal health. Making these organically shaped soft sculptures was both a distraction and a remedy from the harshness of today's reality. The diaphanous nature of the forms are inspired by the changing forms of sea creatures, meant to symbolize how we are being challenged to grow, change shape and morph into a new normal.



Matt Whitman

"Cupid's Dilemma"

Oil on canvas

36" x 48"

2021

\$4,200

"Conceived in the heart of the Pandemic, *Cupid's Dilemma* focuses on one family moving through a time of generational upheaval. Captured from reality, this family displays the generational gaps in how this time of great strife was perceived. The main child representing Cupid, is captivated and distracted by technology. Although the other children are also distracted, they are shielded by their normal childhoods.

The viewer should feel uncomfortable about the childhood Cupid will grow up in, and question what outcome this will bring. The outside of the bus is pocketed with a dystopian landscape of gluttony, infected nature, and passing hope.

The father figure, staring directly into the viewer's eyes beckons us to question our role in things, demanding attention and pragmatism. Although ethereal and beautiful, this figure acts as the physical conscience which demands planned and careful action to rectify humanity's choices. Water pouring into the bus puts us in a state of action and sets a running clock for our response. The floating rubber ducky symbolizes the lost childhood we rob from every generation that grows into our problems that we have yet to solve. Beyond anything, this piece is hopeful yet dark only in the sense that it does not shy away from active imagery.



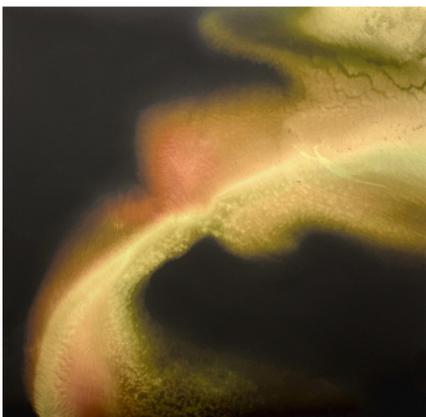
Melanie Oliva
"Florida After-image #2"
Acrylic on Canvas
24" x 48"
2022
\$2,950



"Miami After-image #13"
Acrylic on Canvas
16" x 20"
2021
\$975

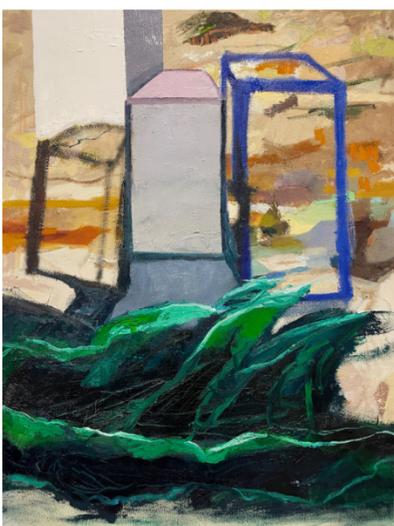
"These scenes from the Everglades are part of my After-image Series which addresses climate change and its affects on South Florida flora and fauna.

Driving through Miami can be a little scary as a passenger and has often led me to close my eyes at critical moments. The intense sun leaves a detailed "after-image" of what I saw right beforehand – the image you see under your eyelids after staring at something bright. This series forewarns that the beauty of our world may some day only survive as an after-image if we close our eyes at the most critical moment and do not act to protect it."



Molly Aubry
"Red Tide"
Digital print on silk, wood
35" x 35"
2022
\$2,500

Unapologetically formal, *Red Tide* references aerial views of our coastlines, oil spills, and the interior of the human body. Digitally printing onto silk heightens the interconnection between our minds, bodies, and environment.



Nicole Maynard
"Sea and City"
Oil on canvas
42" x 34"
2022
\$2,400

Walking between the buildings and the ocean on Miami Beach is the inspiration for this abstraction. Buildings seem to disappear as muscular waves rhythmically rise.



Patricia Lappin
"101 Heatwave"
Acrylic
36" x 36"
2022
\$3,600

"A bold abstract in dominate red-orange shapes with soft aqua for contrast. This painting was a response to the extreme heat and wildfires across our nation. I've lived and traveled in the mid-west and western part of our country, seeing the destruction and literally feeling the 100 plus temperatures."



Pavel Ouporov
"After the Storm (Jupiter)"
Oil on canvas
48" x 72"
2020
\$9,500



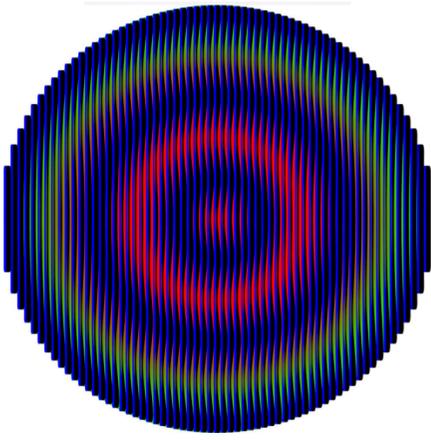
Samuel Spear Jr.
"Still Waters Run Deep"
Photography on Metal
40" x 30"
2021
\$1,500

Image of a slow moving stream - and the ripples caused by the wind. A place of peace.



Todd Lim
"Sink or Swim"
Cement, plaster, paint, rope
20" x 16' x 3" - Preserver
18" x 10" x 20" - Sink
2017 – 2019
\$6,000

I worked on a series of Life Preservers that are sculptures using different mediums such as concrete, rubber, or ice. My work utilizes word play and multiple levels of double meanings/entendre. For example, in *Sink or Swim* the concrete flotation device will sink and not float, also playing with the phrase that challenges one to make a choice, face reality, positivity, to do one's best in a grave or almost hopeless situation/prospect.

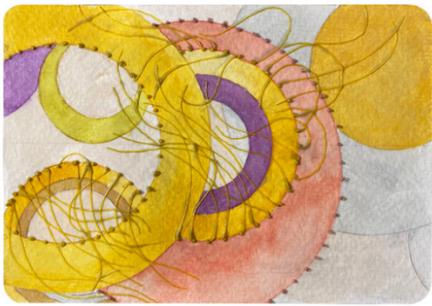


Wulfredo Soto
"Chromatic Waves Motion"
Mixed Media
39" x 39"
2022
\$5,000

"Chromatic Waves Motion" is a piece developed in a circular way through the superposition of the fractal structure where it allows us to perceive through displacement the balanced movement and deformation of chromatic waves."



Zoe Alexa
"Pushes"
Watercolor, acrylic, thread, paper and wood
5 7/8" x 4" x 5"
2022
\$225



"Pulls"
Watercolor, acrylic, thread, paper and wood
5 7/8" x 4" x 5"
2022
\$225

Pushes & Pulls is a representation of Nature's ability and strength to thrive with the movement of varying environments. Influenced by the microcosm abundant in ocean water, this work interprets the waving-appendage dance of sea anemones, as well as the chaotic and ever changing pulse of life around them.