

# Arts WAREHOUSE

W - F 10am - 7pm | Sat 10am - 5pm

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# TRACES

On view through August 27th, 2022

*plural noun: traces: a mark, object, or other indication of the existence or passing of something.*

*Traces* the exhibition explores the idea of the artist's hand, and evidence of the artist present in their work. In art history, the artist's hand was commonly identified by a brush stroke, and for a long time was purposefully left out of the piece to create the illusion of realism.

In opposition to this idea, the artists included in *Traces* are very present in their art in ways beyond the brush stroke. Figuratively through themes, story, and inspiration, and literally by evidence of a physical action in the work such as weaving, printing, or photography, these artists have left a hint of themselves and their practice for us to discover.

One could argue that every artist's work tells a story of its maker, as we consider the process of the piece's creation or the motivation behind the work. Specific choices are made by the artist that directly affect how the viewer will see the piece. *Traces* is a selection of artists who are evidence of these choices. The varying mediums represented by the five artists further exemplify that this idea is universal. How an artist chooses to create their art and tell their story is unique and intentional. *Traces* permits us to see the many possibilities.

## Exhibiting Artists

Click on an artist name for more information

[Dominique Denis](#)

[Hayley Sheldon](#)

[Isabel Gouveia](#)

[Jennifer D. Printz](#)

[Renee Phillips](#)

# DOMINIQUE DENIS

Dominique Denis works at the intersection of art and architecture. Her new series *Fragments* is an artistic exploration and experimentation using clay as a medium for self-expression. Through this exploration, the artist forges a cultural connection with memories from her childhood in Haiti and the craftsmanship of her ancestral West African roots. Each hand-built sculpture reflects the plurality of her experiences as a designer and is a vessel for storytelling that echoes and reframes her personal narrative.

## ARTIST BIO

Dominique Denis is a trained architect and has more than two decades of combined experience in architecture, urban planning, and public art curating. She has worked for several architectural firms in the New York metropolitan area and South Florida. She is the founder of Denis Design Studio, a research-based design and cultural consulting practice. In 2020, she curated the exhibition: *The Porch is the Tree is the Watering Hole* and co-presented a session about the making of the exhibition at the 2021 Association of African American Museums virtual conference. The exhibition was featured on *What to See in 2021* by The Architect's Newspaper. Denis recently curated the exhibition: *Storefront Identity - Fragmented Narratives* where she exhibited her hand-built clay sculptures.

Her ongoing research explores the unconscious collective memory of people living at the margin of society such as people of African descent and immigrants. Findings from her research will provide a framework for future design experimentations, thus further informing her design practice. Denis holds a Bachelor of Architecture from the City College of the City University of New York and a Master of Urban and Regional Planning from Florida Atlantic University.

# HAYLEY SHELDON

Sheldon is continually interested in experimenting with common materials and manipulating them in new ways. Her current body of work utilizes a catalog of shapes made by weaving directly into wooden frames, using the fibers to create a translucent color field effect. Hayley strives to blur the boundaries between contemporary, minimalist art and woven, fiber-based handicrafts, in an attempt to elevate methods and traditions often considered to be activities of the domesticated woman, and speak to the viewer in the universal language of color and form. She chooses not to manufacture her sculptural pieces using easier methods, but rather the act of weaving the yarn and the seams being visible mark the artist's hand and process.

## ARTIST BIO

Hayley Sheldon (b. 1984) is a multidisciplinary sculptor and installation artist focusing on tactility and color. She received her BFA from the University of Central Florida in Drawing and Printmaking and continued her education at the Tyler School of Art at Temple University, Temple University Rome and the Edinburgh College of Art, Scotland. Hayley is currently represented by Uprise Art gallery and lives in West Palm Beach, Florida with her husband Jeff and daughters Violet and Willa.

Select clients, exhibitors and publications include: Google, Domino Magazine, Create Magazine, The Museum of Communication Berlin, Soho House DUMBO, Kimpton Hotels, Apartment Therapy, Luxe Magazine, The Cornell Museum of Art and Culture, Palm Beach Illustrated, Mollie Makes Magazine, The Glitter Guide, Koel Magazine, Piper and Scoot, The Norton Museum of Art, The Philadelphia Inquirer, URBN Home Office, 100 Layer Cake, Palm Beach Lately, Rue Magazine

# ISABEL GOUVEIA

"My work and research have focused on the changing landscape, environmental awareness, and more recently the effects of globalization and the human desire to control and transform our surroundings. I use a mix of abstraction and representation to symbolize mutations in the ever shifting natural environment.

Within my desire to subvert automation and to create one-of-a-kind works, I inspect how my inkjet printer operates. Instead of pushing the "print" button, I manipulate the printer's controls in the act of printing to alter the result. The Misprints, though aesthetically beautiful, show the imperfections caused by a disruptive hand creating a metaphor for humankind's control of the environment."

## ARTIST BIO

Isabel Gouveia was born in Brazil and lives and works in Lake Worth, FL. She graduated as an Industrial Designer from the Arts Foundation Armando Alvares Penteado in São Paulo and MFA from Florida Atlantic University. Gouveia was recently awarded a grant from the Cultural Council for Palm Beach County's new fellowship program. Recent exhibitions include: "In Between Processes," Gruber Art Gallery, Surfing Florida Museum (solo), "3rd Biennial Artists of the Art Salon," Armory Art Center, West Palm Beach, "Polyopia," curated by Giannina Dowin, Arts Warehouse, Delray Beach, "Biennial 2019," Cultural Council of Palm Beach County, Lake Worth, "Ripped From the Headlines," curated by Elle Schorr, FatVillage, Fort Lauderdale, "Packaged," Manifest Gallery, Cincinnati, Ohio, and "Waste to Wonder," curated by Cynthia Maronet, Resource Depot, West Palm Beach.

# JENNIFER D. PRINTS

Initially using my camera, I mechanically capture the sky and then slowly, with a gradual deposit of graphite onto the paper, leave traces of my visceral energies into each work. I relish using the mundane pencil to create a generous, hopeful moment.

I am drawn to the in-between moments. Thin spaces that are openings between the known and the unknown which my work is an exploration of and an embodied search for meaning. Influenced by physics and contemplative practices, my practice investigates time and embraces uncertainty.

I choose materials and processes for their innate qualities and merge them to forge poetic moments. The empathic looking of drawing is contrasted with the quick documentary nature of photography. Each process is laborious. Drawings are made with tiny mechanical pencils. The artist's hand appears through prolonged touch giving my work the signature of a meditative moment and the joy of its repose.

As I continue to combine textiles with painting and drawing, my work exists in its own elegant yet awkward space between two and three dimensions. It leans towards minimalism with clean and sometimes sparse forms. It has a precision that is sometimes interrupted. The work itself seems to be part of a liminal engagement.

## ARTIST BIO

Jennifer Printz graduated with a BFA from East Tennessee State University and then completed her Masters of Fine Art in 2001 from The University of Georgia where she studied in Cortona, Italy, as a part of her degree. Printz was the recipient of multiple university merit awards and research grants during this period. Since graduation, her creations have been exhibited widely across the US and abroad including recent exhibitions at the Spartanburg Museum of Art, Chroma Gallery, and International Biennale of Prints in Portugal. She has participated in regular residencies in the US, at the Frans

# JENNIFER D. PRINTS

Masereel Centre/Flemish Center for the Graphic Arts in Kasterlee, Belgium, St. James Cavalier Centre for Creativity, Valletta, Malta, and La Cité Internationale des Arts, Paris, France.

Jennifer uses both photography and drawing as differing means to observe her world and she unifies them together to make poetic works that reflect the unseen structures of the universe. She has continued to be a highly awarded artist. In 2004 she was awarded a Puffin Foundation Grant, followed by a Dendo Fellowship in 2016, amongst many others throughout her career. Printz is also an educator who has honed her skills in a variety of classroom situations from museums to large public research universities since 2002. She has taught a wide range of two-dimensional media at the undergraduate and graduate level, as well as, public art and professional practices. Currently, Jennifer teaches at Florida International University in Miami, Florida.

# RENEE PHILLIPS

As a process-based artist, Renee explores the manipulation of paint, and layering of color, to achieve sculptural like results that droop, ripple, crack and pool on the surface. Further engaging the elements of heat, wind, water and gravity, she pushes paint to its limit, allowing each color to display its individual 'signature effect', which is studied, layered and re-worked to reveal highly tactile and seductive surfaces that characterize her contemporary color field paintings.

## ARTIST BIO

The daughter of a scientist and a lover of nature, Renee grew up between the South Florida beaches and the Colorado mountains and, at a young age, learned through hands on exploration of her environment. She received her BA in Fine Art from the University of Miami, FL, and continued her art education at the University of Paris, France, and the School of Visual Arts in NYC. She has presented her work internationally in numerous group and solo shows. Recent exhibitions include Kunstleben Berlin, Soho House West Hollywood, CA, Aqua Art Miami, Pen & Brush Gallery NYC and Muriel Guepin Gallery NYC. Her works have been acquired for private and corporate collections around the world.