

Arts WAREHOUSE

W - F 10am - 7pm | Sat 10am - 5pm

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Arts Warehouse is excited to welcome
SCENE, a group exhibition curated by
Flavar Co.

On view in our Back Room Gallery
May 14th – June 11th, 2022

Exhibiting Artists

ALEX DIXON



As a self taught photographer born in New York and raised in Broward, I get a lot of inspiration from things I see and experience. This requires me to limit my social media usage and ground myself in the present. People are my favorite subjects to capture because they're what makes life interesting. Hearing their stories, learning why they are the way they are, and ultimately making new friends is what I want my images to reflect.

ALLAN CREARY



Born in Jamaica, Allan Creary is a military veteran, self-taught artist, and graphic designer with over 10 years of experience. He possesses a strong sense of pop artistry and a forward-thinking color palette that is consistently showcased across all works and mediums such as physical, digital, NFT and augmented reality. His portfolio includes various accomplishments and collaborations with multiple artists, businesses, and galleries. Creary was recently featured in Black.Art.Matters., an event curated by the City of Downtown West Palm Beach featuring visual artists from the across the county. In 2021, he created, curated and hosted The ArtBrunch during Miami Art Week featuring 15 other artists in addition to his own work. Creary now lives and works in South Florida.

ARIELLE CHARIS



Born and raised in Zephyrhills, Florida, Arielle now resides in Jupiter, Florida. Both of her parents and maternal grandmother are artists so naturally she followed in their footsteps. Arielle creates art to heal and enhance the well-being of others and herself. Her creativity became a declaration of independence while transitioning into being a single mother of two and the source of inspiration for her children. Painting is an intimate experience for her which forges a connection to a higher power. The connection between spirit and art is akin to that of the Creator and creation. Through that connection, the power of art heals, inspires, provokes, challenges, and even offers hope. Arielle's paintings provide an opportunity to begin a dialogue about spirituality and healing from within. She seeks to capture the energy of life with vibrant contrasting colors and provocative compositions. The creative process of each painting becomes a path in her journey of self-discovery.

DIGITALWHIITE



My name is Stan Hil. Born from hard working Haitian immigrant parents, somehow I turned out to become an illustrator, graphic & fashion designer. I'm based out of South Florida and have been drawing since I was a toddler and creating art professionally for over a decade.

Using primarily digital mediums, I try to explore themes that mix modern day pop culture, warfare, and technology with whimsical millennial nostalgia. My art is created under the moniker "DigitalWhiite" because most of the art is created using mostly white and minimal hints of color over a black backdrop. Just like life. We aim to be the spot of color amongst an infinite sea of 1's & 0's and black and white...plus it sounds cooler than Stan.

DOILE



South Florida resident, Dorian Frith is an activist, rapper, podcast host, poet and creative consultant. Though he was a child of the 80's, some of his influences growing up included Langston Hughes, Maya Angelou, and el-Hajj Malik el-Shabazz a.k.a. Malcolm X to name a few. For his 11th birthday, his mother bought him a necklace with a charm in the form of X symbolizing the civil rights leader who shares the same birth date, May 19. In his teens, the inspirations of Angelou and Hughes motivated Dorian to write his first rap songs.

Unfortunately, these inspiring figures did not keep the motivations of the streets out of his far sights. During his twenties, a few dishonorable decisions changed the course of his life, but ultimately led to a lot of soul searching. Revisiting his love of writing, he pushed himself to write a play inspired from the timeless poem, "Still I Rise". Not long after, Dorian had to bear the burden of losing his father and it was during this time, he reestablished a relationship with his paternal cousin, renowned artist Anthony Burks Sr., who became Dorian's mentor.

This new influence helped bolster Dorian with the necessary skills to strengthen his artistic vision and expand his thinking even further. He began attending art events such as Continuum PB Art Fair and Miami Art Basel as well as visiting institutions like the Norton Museum, which forged the connection between art making and his writings. After this, he also connected with various black entrepreneurs in the Pleasant City community and throughout West Palm Beach to learn and tell their stories.

At the start of the pandemic, Dorian decided to take a new leap of faith when Choose954, a Broward County art group, introduced an affordable art studio program called Zero Empty Spaces. His mentor encouraged him to acquire a space so he can work on his art and podcast entitled "The People vs. The Trenches". Through the challenging year, Dorian started a new journey of piecing together his art with his poetry through collage work. Reality gave him a detailed outlook on black life and culture. With the knowledge of self and an uplifting spirit, he now knows his path in community story telling has just begun.

OASIS IMAGERY



Patrick Morice (formerly known as Oasis) is a visual artist and CEO of Oasis Imagery & Films. Originally from Brockton, Massachusetts, he found a passion for photography/videography in 2014 picking up a camera and letting his imagination flow freely. He now continues to create, displaying his work to the world through his perspective. His goal is to achieve great quality with each project presented to him.

Recent Notable Accomplishments include a Boston Globe Newspaper Article and a VoyageMIA artist feature.

OLILOU



My name is Olivier. I'm from Haiti and have been living in the US for the past 12 years. Since I was a kid, I always loved taking pictures of random things, but started taking my art seriously in 2020. I'm inspired by whatever catches my eye, in short my surroundings, my friends, the people, and the landscape that's around me. My style is more so portrait photography because I love capturing faces, emotions and people in their natural state. Other than photography, I also develop film for myself and other people.

REYNA NORIEGA



Reyna Noriega is a 29 year old Visual Artist and Author, born, raised and working in Miami, FL. Having seen the power of introspection, self reflection and healing, Reyna's work centers that aspect of our journeys as we seek to rise and be our best, most authentic selves so that people may experience sustainable peace and happiness. In her creative work, she has centered women of color. As an Afro-Caribbean Latina she has seen firsthand how damaging it can be to not see positive representation. She aims to fill the world with vibrant, joyful depictions of marginalized peoples. Her work has graced covers such as Science Magazine and The New Yorker and thousands of people collect and showcase her art in their homes around the world.

Her writings are muses from her own journey condensed into a poetic form that people can digest and insert their own experiences, similar to her faceless drawings. She aims not to be a voice for the voiceless, but to lead them to feel empowered using their own voice.

ROB REGIS



Hello New World! My name is Rob Regis, a Haitian-American artist currently based in south Florida.

By connecting with creating at a young age, I always found myself stuck in those elements where the world falls back, leaving a realm to play divine creator, to build and destroy.

My work has always been a blend of nostalgia and self-expression, color blasted from various influences. Video games, anime, comics, graffiti and Hip-Hop always played a vital role in my life, and it seems there's no way to keep those elements out of my art. If I had to label it, I would categorize my work as pop-surrealism, just a melting pot of vibrant colors, blurring reality, leaving the viewer to assemble their own theories on where their connections lie. In art, I always believed there weren't firm rules, and if you did somehow find a barrier- find a way to obliterate it.

My artwork has taken many forms over the years, and I still feel like I'm only racing time when it comes to creating. After the years put in to the pursuit of creative freedom, I found there really is only the answer to create.

Whether it's a canvas, layered in acrylics and gesso, or a purse camouflaged as fine art, or a looping GIF, brilliantly displaying its pixels- the nickname "ArtLord" aptly works as a moniker through this life.

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SAGE CAUSIE



Sage has been an artist all her life. She was raised in South Florida and enjoyed modeling, fashion shows, and storytelling as a child. Her love of melanin and her culture as a Black Woman photographer served as inspiration. Locust Projects gave her a WaveMaker Grant for 2021, which she used to support her most recent series, "The Royal Painting."

After years of photographing part-time while focusing on her marketing job, she decided to invest fully in her photography career. Birthday shots, engagements, fashion editorials, and personal branding sessions are among her specialties.

There's no doubt of her mastery of color theory, with her soft portraits often emulating the texture of her soft backgrounds. Sage's models appear strong yet pensive, evoking quiet confidence in her ability to capture them in their best light." – Catilyn Edwards