

November 24th - December 31st, 2021

Together, but Separate

Resident Artist Exhibition

Arts
WAREHOUSE

Special Event Dec 3rd & Dec 16th
W - F 10am - 7pm | Sat 10am - 5pm
artswarehouse.org 561-330-9614
313 NE 3rd Street Delray Beach, FL 33444

An annual showcase in celebration of the current Studio Resident Artists at Arts Warehouse. The exhibition highlights strong works from their portfolios, exploring varied materials and subjects. Their proximity of working space allows for a sense of comradery in creation and artistic practice, which is represented in their work viewed side by side. The art is sharing physical space together, while their inspirations and statements remain separate.

Michelle Drummond

Andrea Facussé

Tommaso Fattovich

Jill Hotchkiss

Sarah Huang

Kass O'Brien

Amanda Perna

Renee Phillips

Ria Ray

Agata Ren

Karen H. Salup

Taber Szuluk

Visual Adjectives

**Click on the artist name for bio information

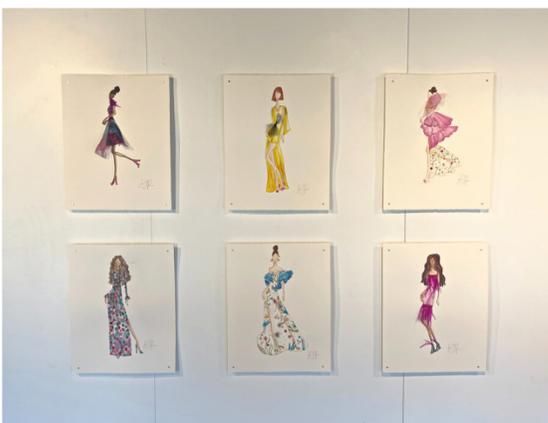
Amanda Perna
Studio 12



Barefoot in the Garden

Fabric, Gold Leaf, Feathers
5' , 2021
Retail Price: \$5500

Made for a magazine feature, I was asked to make a gown based off any piece in the Cornell museum at the time. Naturally, I was inspired by my friend and studio neighbor, Jill Hotchkiss, who was exhibiting her ink work.



Top row: Party Time, Golden Gatsby, Frolicking in the Garden

Bottom Row: Strike a Pose, Oh Hey There, Will You Dance With Me

Watercolor Marker, Pen & Embellishments on Arches Cold Pressed Paper
16" x 20", 2021
Retail Price: \$300 each

These illustrations were experimentations with watercolor markers as a new medium.

Sarah E. Huang
Studio 10B



Aging and Maturing

Graphite on Vellum, Fishing Line, Wood
9' x 8' , 2021
Retail price: \$4200



In the Cut

Graphite on Vellum
42" x 30" , 2021
Retail price: \$400

Artist Statement

“Aging & Maturing” and “In the Cut” are a reflection on identity and connection captured through gesturally drawn carcasses on vellum with powdered graphite. As an Asian-American, food is a significant part of my family’s culture, and equally a significant part of my identity. I remember loving nothing more than to take those trips to the Asian supermarket with my family. I’d gaze in wonder at the roasted Peking duck floating in the window or how the Butcher expertly prepares the meat for sale. As someone who is biracial, food is my connection to my heritage and Taiwanese culture, and meat is at the forefront of that connection. I draw meat because of how anyone can relate to its form - a contemporary take on genre art. The process of drawing is familiar and comforting, and my paint brush allows me to draw broadly and loosely, imbuing my physicality with each stroke. This is where I capture flesh, form, light and shadow through my meaty subjects.

Andrea Facussé
Studio 6

Birds of Paradise: Bee Eaters



Mixed Media on Canvas
27.5" x 26", 2021
Retail Price: \$1200

The Bee Eater (Meropidae) is native to Africa, Asia, and Europe. In many cultures the Bee Eater is said to have either medicinal properties or have an association with different gods.

Birds of Paradise: Quetzal



Mixed Media on Canvas
28" x 26", 2021
Retail Price: \$1200

The Resplendent Quetzal (Trogonidae), is native to Guatemala but also parts of Mexico and neighboring Central American countries. This species of Quetzal plays many important roles in Mesoamerican mythology. In Mayan and Aztec civilization, the Quetzal was viewed as the “God of the Air” and as a symbol of goodness and light. It was also seen as a symbol of freedom and wealth, and a traditional symbol of liberty.



Birds of Paradise: Toucans

Mixed Media on Canvas
26.5" x 24", 2021
Retail price: \$1200

Toucans (Ramphastidae), on the other hand, are native to South America, Central America, and Mexico. It is said that Toucans are resident breeders and don't migrate.



Birds of Paradise: Guacamaya

Mixed Media on Canvas
36" x 36", 2021
Retail Price: \$1360

The Macaw (Psittacidae) is native to South and Central America, Mexico and the Caribbean. Each macaw has a unique facial feather pattern, just like a fingerprint. The majority of macaws are endangered in the wild, and some are already extinct due to deforestation and bird trades.

Artist Statement

The Birds of Paradise series features various species of birds over picturesque abstract backgrounds drawing inspiration from my home and multicultural background. I was born in Honduras, a country with abundant rainforests and beautiful creatures.

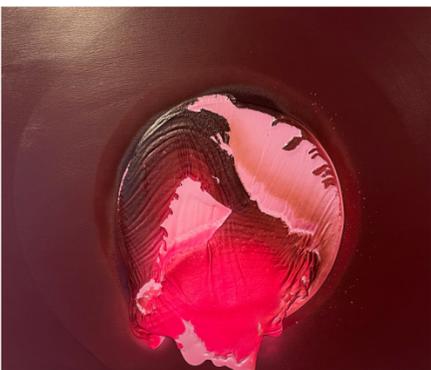
My process is very intuitive as I paint on a moment to moment basis with the intention to connect to my audience and their experiences. The driving force behind this process is that of learning and experimentation. My day-to-day interactions, my upbringing, my intuition and emotions are all motivators and inspiration for every piece. During COVID, I felt compelled to reconnect with nature. I realized the landscapes I saw on my road trip across the US reminded me of Honduras and wanted to integrate that nature into my figurative artwork. In utilizing the internet to find visual sources, I adapted various abstract techniques and markings to represent the diversity of the habitats. The bright colors fused onto stark backgrounds are explosions of expression with a combination of calmness as seen in these tropical paradises.

A portion of the sales will go to the [American Bird Conservancy](#) that works with national and international organizations with conservation programs focused on finding and implementing solutions to the biggest threats to birds. 30% of the artists commission will go towards the ABC Organization.



Breathing Blue

Latex and spray paint
36" x 48", 2021
Retail Price: \$4800



Portal

Latex and spray paint
20" x 24", 2021
Retail Price: \$1200



The Frequency: January

Latex and spray paint
48" x 60", 2021
Retail Price: \$6500

Artist Statement

Color is the language of energy. It transmits distinct physiological, mental, and energetic information throughout our system. After a long 2020, the New Year hit hard with an intense frequency that demanded outward action in the studio. On January 6th, 2021, I created my first work from what would become a year-long project called "The Frequency Series". Every month I tapped into the collective energy of my outer world in order to transmit the wavelengths or color spectrum onto each canvas. The colors became saturated, moody, often introspective; each month carried with it a new combination of colors, textures and formations. What is displayed today is my premiere piece from the series, entitled "The Frequency: January" followed by "Portal: September" and "Breathing Blue: October". It is a chromatic timeline of the 2021 collective energy field.



Deadvlei Dunes

Framed Photograph
20" x 30", 2021
Retail Price: \$525



- Namib Desert 1*
 - Deadvlei 2*
 - Namib Desert 2*
 - Quivertree Forest*
 - Deadvlei 1*
 - Kolmanskop 2*
 - Kolmanskop 1*
- Photograph
17"x 22", 2021
Retail Price: \$175 each

These photographs were taken in various locations across Namibia, Africa.

Karen H. Salup
Studio 1



Summer is Never Over

Mixed Media
36" x 36", 2021
Retail Price: \$2000



Twilight Rush

Mixed Media
40" x 30", 2019
Retail Price: \$1800



Rainbow Summer Skies

Mixed Media
40" x 40", 2019
Retail Price: \$2000

Kass O'Brien
Studio 5



Untitled

Ceramic
13" x 14", 2021
Retail Price: \$1100



Untitled (2)

Ceramic
10" x 4.5", 2021
Retail Price: \$650 each



Untitled

Ceramic
Dimensions Vary, 2021
Retail Price: \$5500

Artist Statement

Through clay, I investigate how our lives are so interconnected through a continual flow of energy and time. The textures exhibited originate from my interest in marine life. The depths of the ocean hold life's mysteries, and as we sink farther down into darkness, we discover the beauty of light and lifeforms that dwell within.

It is easier to say these pieces are snapshots of the continuum and where I reside in that moment. Color, texture, and form play huge roles in communicating these moments. Where there is white, there is all color, but where there is white, there is also stagnancy. A form that has lost its vibrancy is left with blank external texture to relay its experience, almost hieroglyphic in nature. Here I find a version of myself before life's flow eroded it.

The black cord-like figures relate to the continuum. Dealing with dark events left me fractured in which the swiftness of death instills a certain anxiety that I cannot shield myself from. Everything can be pulled from you in an instant and you'll be forced to create a new normal from the ruins. I find my power in holding, or pausing the flow if only for a moment, like roots stabilizing a tree.

The awareness of this process only illuminates me to the third person perspective but cannot remove me from the first. It's as if I'm a voyeur to myself. Deconstructed, I grow outwards to the spaces between the fractures that I can fill with new experiences and memories. Trying to exactly fit the shards back together again wastes energy on a pointless task. The green overgrowth becomes the silver lining of it all.

Jill Hotchkiss
Studio 13



Bleeding Heart

Ink on Yuppo

5' x 12', 2021

Retail Price: \$20,000

Artist Statement

Jill Hotchkiss' embeds growth patterns into natural substrates by emulating geological processes such as wind, rain, gravity, and erosion.

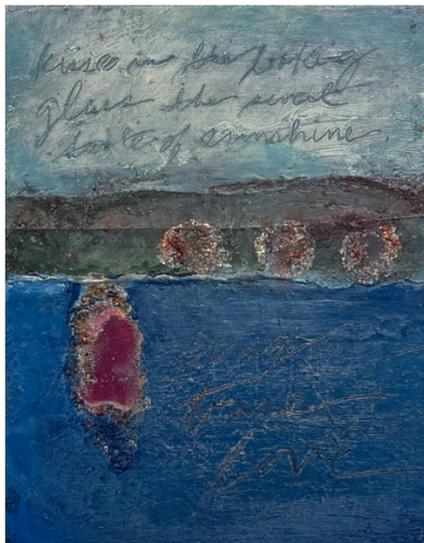
The process of each sculptural relief begins with an ink study on paper. The final drawing is reproduced onto wood through a multistep process combining traditional industrial methods with current technological digital processes. The artist's technique mirrors accelerated erosion that occurs in nature. The final form is an ethereal modernized fossil.

The imagery resembles organized branch-like structures, scientifically termed dendritic. Hotchkiss has observed that this recurring pattern is echoed throughout the natural world- seen within the architecture of trees, roots, mycelium, water tributaries, fungal networks, lightning and within anatomical vascular and nervous systems- all of which inspire her work. These repetitious, interconnected structures represent the bond between all biological systems.



Atmospheric Perspectives

Acrylic and Mixed Media
48" x 60", 2021
Retail Price: \$7250



Merging Spirit

Acrylic and Mixed Media
8" x 10", 2021
Retail Price: \$395



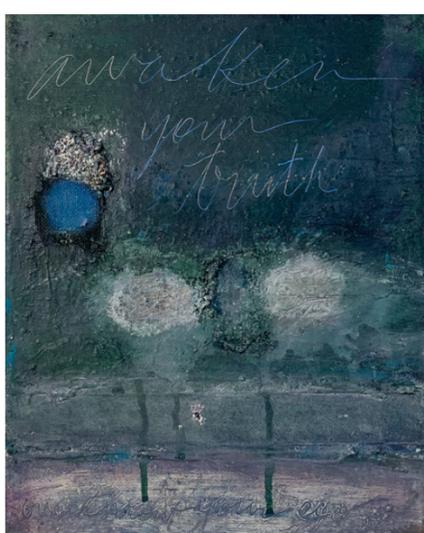
The Ephemeral Sun

Acrylic and Mixed Media
8" x 10", 2021
Retail Price: \$395



Memoirs of Destiny

Acrylic and Mixed Media
48" x 60", 2021
Retail Price: \$7250



Lucid Truths

Acrylic and Mixed Media
8" x 10", 2021
Retail Price: \$395



Altered State

Acrylic and Mixed Media
8" x 10", 2021
Retail Price: \$395

Artist Statement

Sitting in the support of the unseen and being guided by the invisible force, one must realize we will never know how life will turn out, but that it will turn out. The works before you are a testament to my renewed faith in divine order. Even though I have hope, awareness, and trust in the unseen, creating this series restored parts of myself that I didn't realize I had lost. Fragments of the past were illuminated with a fresher perspective which allowed me to recontextualize memory. Intuitively channeling the unseen forces always comes with a risk, but the element of chance leaves opportunity for a bigger reward, something past serendipity.

Tommaso Fattovich
Studio 7



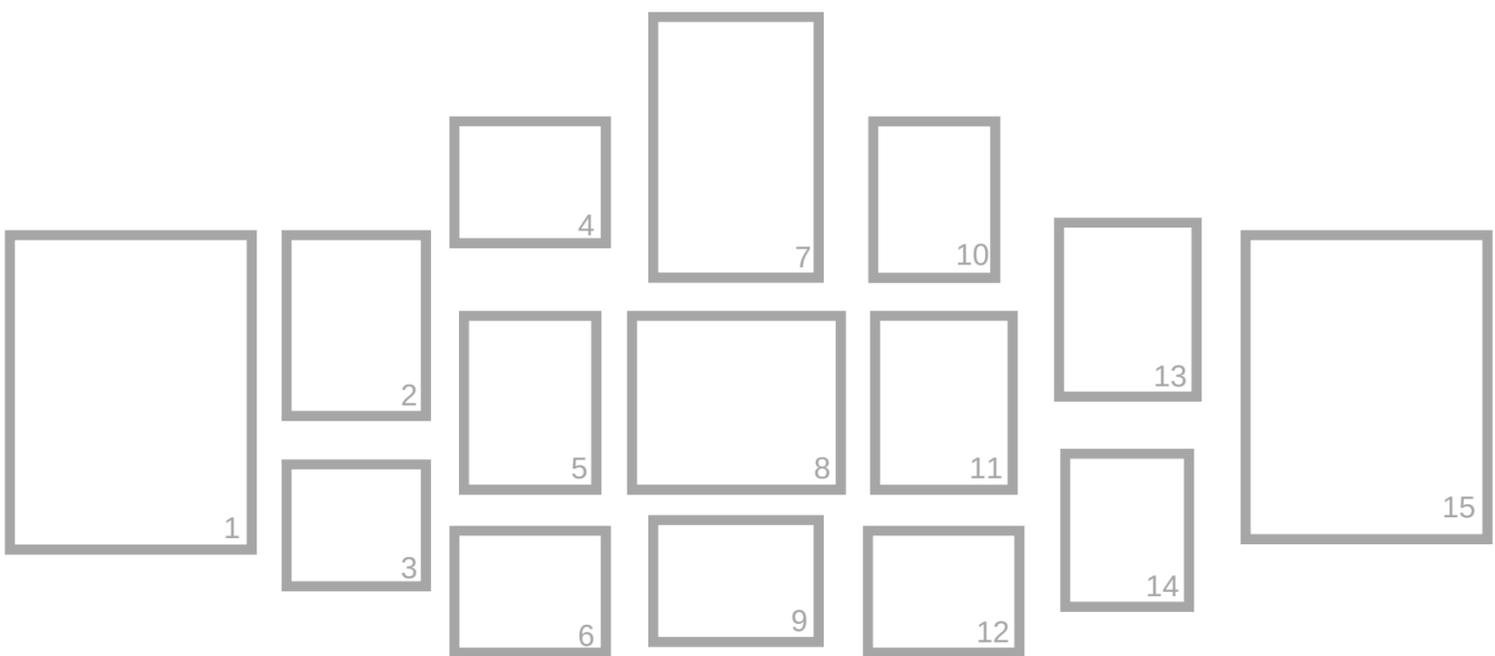
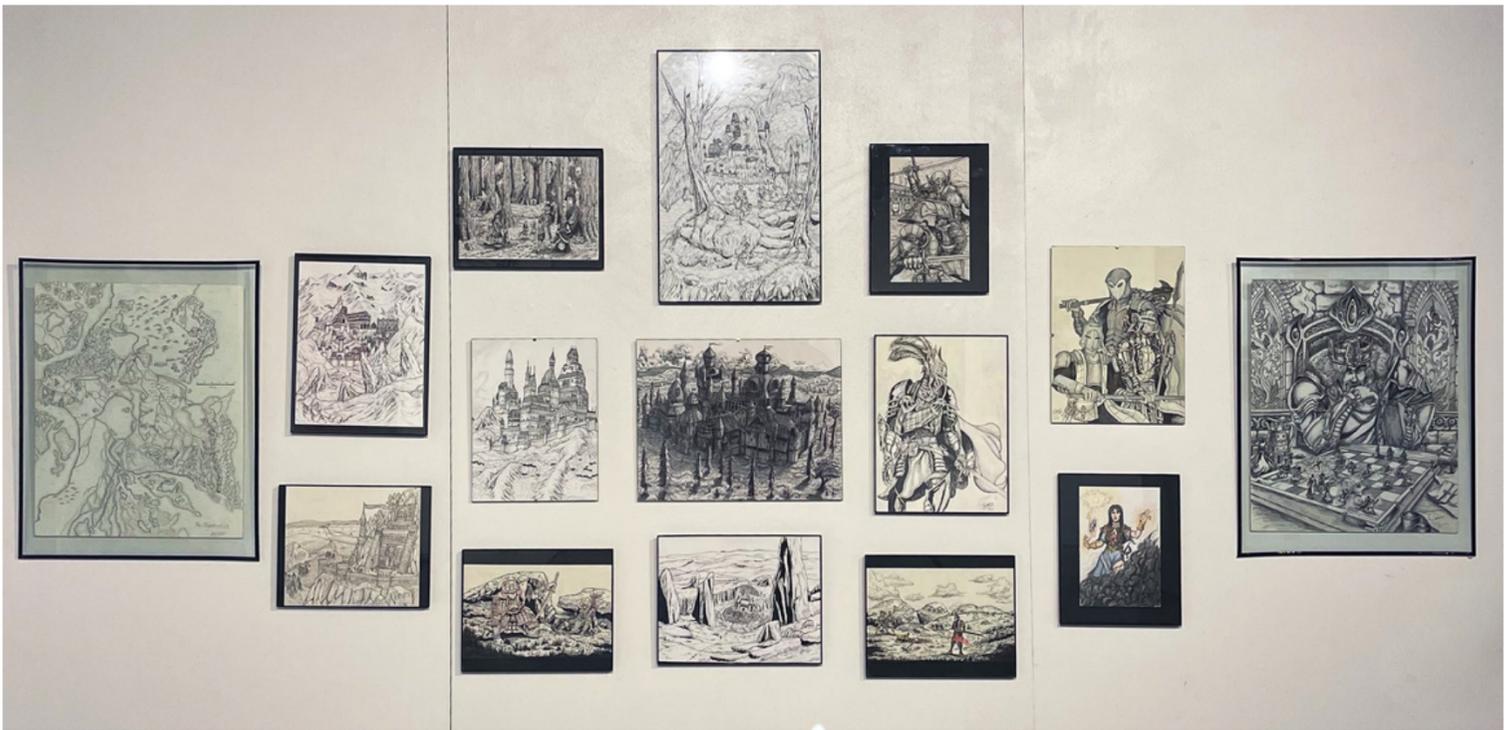
Snake Plissken

Oil and Acrylic on Linen
60" x 48", 2021
Retail Price: \$8000



Theme With Noise

Oil and Acrylic on Linen
60" x 48", 2021
Retail Price: \$8000



1. *Map of the Kingdomlands*, Pencil, 17" x 24", \$2000, 2014
2. *The City of Teldame*, Pen and Ink, 9" x 12", \$1000, 2020
3. *Castle Vanguard*, Pencil, 8" x 10", \$600, 2016
4. *Dryads and their Retinue*, Pen and Ink, 8" x 10", \$750, 2020
5. *Aspirants Castle*, Pen and Ink, 9" x 12", \$1000, 2020
6. *Dual of the Yoza*, Pen/Ink, Colored Pencil, 8" x 10", \$600, 2016
7. *Traversing the Jaggads*, Pen and Ink, 11" x 17", \$1250, 2021
8. *Virtue's Rest Castle*, Pen and Ink, 11" x 14", \$1500, 2020
9. *The City Marhingo before the Flats of Jeckel Bramm*, Pen and Ink, 8.5" x 11", \$800, 2021
10. *Dual of Hawk and Eagle*, Pen and Ink, 8" x 10", \$600, 2020
11. *Hawk Knight*, Pen and Ink, 9" x 12", \$800, 2015
12. *Dual of the Centerlands*, Pen/Ink, Colored Pencil, 5" x 7", \$500, 2016
13. *Chivaldric Knights*, Pen and Ink, 9" x 12", \$750, 2016
14. *The Sorceress*, Pen/Ink, Colored Pencil, 5" x 7", \$500, 2020
15. *"Your Move"*, Pen and Ink, 17" x 24", \$2000, 2014



Cathedr'l: Fantasy Role Playing Chess

Paperback
8.5" x 11, 2016
Retail Price: \$20

Artist Statement

This collection of work is a window into one of my fantasy worlds: Cathedr'l.

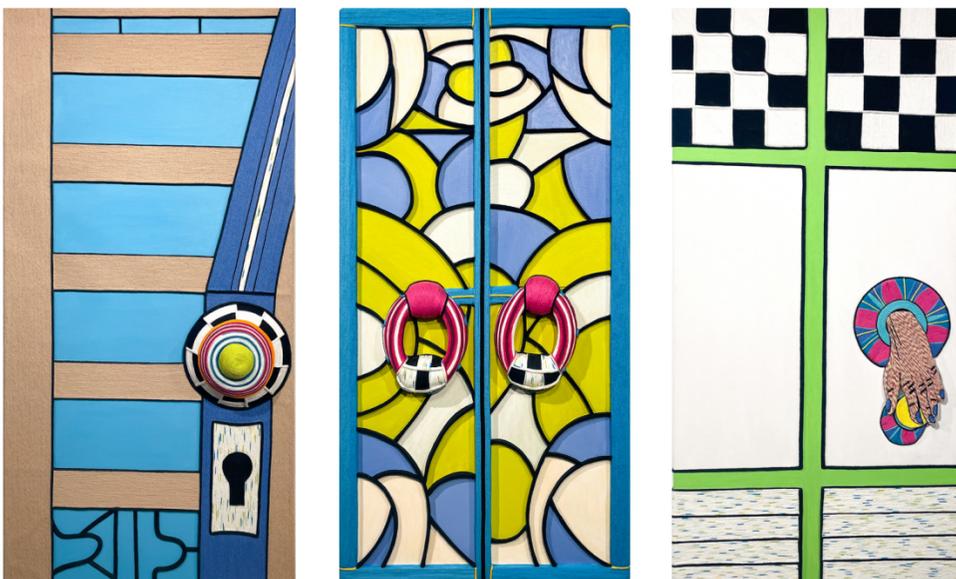
Stories from my childhood told by my father collided with the exploration of art and grew as his influence continued to fuel my skill's growth. Publishing a book with Cathedr'l lore and aesthetics has solidified a world that I continue to revisit and explore.

Working to draw views of perspectives within the world of Cathedr'l, you can see different tiers of perception. From Chivalric Knighthold castles atop cliffsides, to the visceral scene of two Yoza swordsmen after a duel to the death, I wanted the pictures to act as a journey of perspectives into another world. I intend for it to help viewers delve further into the possibilities of fantasy and fiction as a whole.

I believe fiction not only asks you to suspend your disbelief, but to understand how the blurry cloud of memories we call "history" can drastically shift with the implementation of creativity. My youth consisted of stories, media, and mythology that embraced the allure of alternate realities, diverging ideas, and fantastic concepts. It seems unnatural to not want to explore worlds made by the minds of those around you and those made of your own will. It was no surprise when a majority of the works I created throughout my life wound up being within the genres of fiction.

The philosophy behind my ventures comes from the belief that we are each a perspective of consciousness that interacts with the world to encounter experiences. We gain knowledge from these encounters and then share our realizations through our creations. I've spent time this year deepening my understanding of what it is to have perception, what it is to see from other perspectives, and what it might feel like to peer into other realities. I hope that a view into a world of fantasy evokes the instinctual desire to create your own stories, your own mythologies, your own magics, and your own fantasies.

Michelle Drummond
Studio 9



Left to Right: *Risk Take 2*,
Risk Take 3, *Risk Take 1*

Yarn, Acrylic Paint on Canvas
24" x 48" x 2", 2019
Retail Price: \$6630 each

This series is inspired by one's ability to find that inner strength to step out into the unknown and make a change that will positively impact one's life. The ability to take control of one's destiny and open one's own door to endless opportunities.



Joy Ride

Yarn and Glue
12" x 4" x 3", 2020
Retail Price: \$585



Guiding Light

Yarn and Glue
10" x 6", 2020
Retail Price: \$585

Each sculpture is made solely from fiber, held together by glue. These pieces reflect another stage in the evolution of Michelle's craft and exhibit the range of her creativity to evoke thought provoking artwork while remaining authentic to her dexterity. The shapes, colors and essence of each piece reflect a celebration of life, family, happiness, optimism adventure.

Agata Ren
Studio 2



Spiral Galaxy of Stellar Remnants

Mixed Media
32" x 32", 2021
Retail Price: \$2800

In her newest work, Ren created an assemblage made entirely from layers of social publications. The images depict human interests, splendor and joy which quickly fade into the background behind countless layers of paint. The foreground adorns a double spiral galaxy motif consisting of white, individually sanded cups meant to resemble eggshells. Here Ren touches on the cyclical nature of the universe as eggs are protective vessels of new life yet fragile to outside influences. This story of creation, destruction, and rebirth echoes in the spiral of stars that make up the work. Spiritually, the spiral embodies a connectivity with the divine, spiraling from the outer ego (the outside world) into the inner soul (cosmic awareness and enlightenment). It references human evolution and growth of the spirit while also representing the never-ending pursuit of knowledge.



Monument for Metamorphosis

Matte Glazed Ceramic and Peacock Feathers
10" x 35" x 7", 2021
Retail Price: \$499



Monument for Metamorphosis (Triangular)

Matte Glazed Ceramic and Peacock Feathers
12" x 47" x 7", 2021
Retail Price: \$599

Channeling elements from the ceramic modernists, Ren structures prisms that adorn small spherical ornaments reminiscent of the Micro and Macrocosmos; atoms, stars, planets. On a smaller scale, the repetition and distance between the spheres, accompanied with the top of the vessel's tendrils, are directly inspired by the sea anemone. Venomous to some animals and protective to others, the anemone is part of the animal kingdom while also carrying a striking resemblance to many of Earth's flora. Here we find multiple points of duality that Ren touches on, yet the vessel itself is none of these things.

This vessel houses peacock feathers that were given to the artist after the bird died in an accident, which reveals the vessels to be an urn for a creature that has transitioned from life to death. What once was a gruesome event has now been beautified and monumented as a floral arrangement to celebrate that metamorphosis.